

Applied Imagination, Designing Innovative Knowledge Transfer Approaches

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The application of creative thinking research to the creation (design) of new KT activities and processes.





Institute for Entrepreneurship and Enterprise Development

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A creative research lab at Lancaster University
=3rd UK RAE Art and Design

Alison Mather

Head of Knowledge Exchange IEED

Worked with owner 1000 SMEs, leader of innovation in engagement in the NW. World ranked Management School





Innovation Design Entrepreneurship and Science

"We want to see a culture that enables, celebrates and rewards talent and innovation. IDEAS shows how this can be done."

Ian Grey, Chief Executive TSB

October 2008















The University of Manchester Manchester Business School

IDEAS membership

ImaginationLancaster

IEED (Lancaster University Management School)

University of Liverpool Management School (ULMS)

Manchester Business School (Manchester Institute of Innovation Research (MIoIR)).



IDEAS Key Aims

Enhance the performance of firms and organisations

Apply research centered on innovation, competitive performance and economic development *in 'real time'*

Practically

- develop new models;
- develop new approaches;
- new skills and worker profiles; and,
- new metrics, mapping and evaluation techniques.



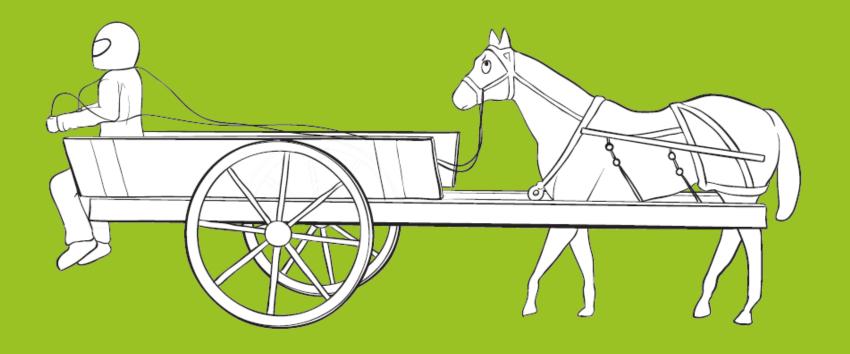


Design Thinking

- empathy
- integrative thinking
- optimism
- experimentation
- collaboration
- visualisation
- CPS, TRIZ, Prnce2, IDEO, Bono
 - Mycoted 400



BAD IDEAS







Design in KE

- Kelly / Brown (IDEO)
- Designing Demand
- Innovate for Universities

We are interested in

Designing KE

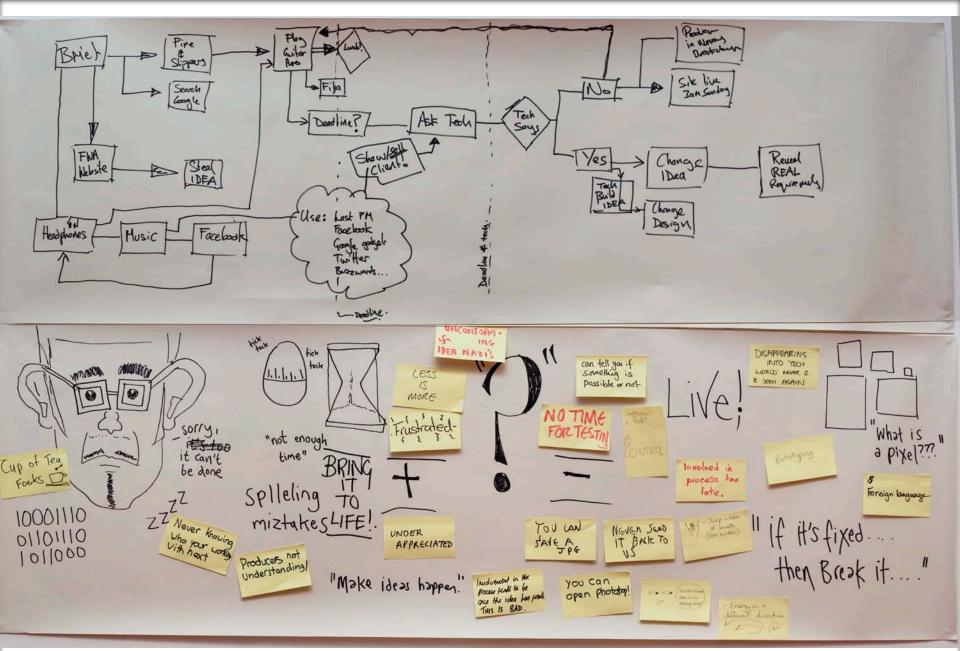




Dare Digital

- Aim Refresh internal innovation processes
- Duration 3 hours in the evening, with beer
- Participants Creative and technical designers and programmers
- Outcomes understanding of the interaction between creativity and technology









Mott McDonald

- Aim Understanding future of preventative healthcare
- Duration One Day
- Participants, Technology experts students, MM
 Clients, MM developers
- Outcomes, personas and approaches to feed into a larger process at MM



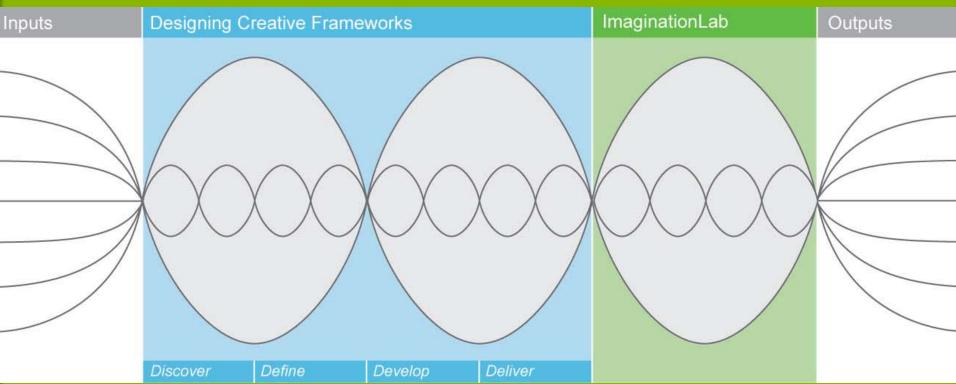


Daresbury SIC

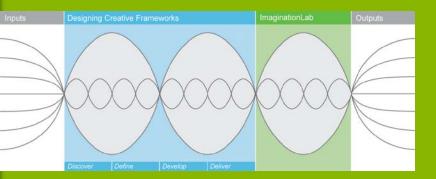
- Aim Company 'personality' and marketing
- Duration 3 hours
- Participants High Tech SMEs
- Outcomes a self generated 'water cooler' poster for discussion in the companies with action plan woven into this.



All share the same concept model







Designing Creative Frameworks

Concept model

Discover: A divergent process where multiple options are considered and evaluated against the practicalities and resource implications

Define: Establish critical parameters and confirm with commissioning organization.

Develop: Here we enter into an iterative loop where KT approaches are refined through prototyping and testing.

Deliver: Materials (prompts, exemplars, proformas, examples, etc) are created and finalized for use in the ImaginationLab



Future





HighWire Doctoral Training Center

- 4 year PhD program
- 50 EPSRC funded places
- Cross disciplinary business engagement

Creative IDEAS

- 2 year HEIF project
- Design of KE between Corporate and SMEs





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